

WA/41mm/cm/Sa1/20/307

44

SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
ANTIQUITIES  
AND  
WORKS OF ART.

*Days of Sale.*

FIRST DAY ... Monday, 18th Nov. .... Lots 1 to 183  
SECOND DAY . Tuesday, 19th Nov. .... Lots 184 to 363

1912





CATALOGUE  
OF  
**Antiquities and Works of Art**

COMPRISING  
THE VALUABLE AND INTERESTING COLLECTION OF  
**Etruscan, Egyptian, Greek & Roman Antiquities,**

THE PROPERTY OF  
**FREDERICK PARKES WEBER, ESQ. M.D. F.S.A.**  
*of Harley Street, London,*

INCLUDING STONE AND BRONZE IMPLEMENTS, AND GOLD, SILVER AND  
BRONZE ORNAMENTS, RINGS, INTAGLIOS AND SCARABS; VASES AND  
FIGURES IN POTTERY—MOSTLY OF GREEK ORIGIN;

*OTHER PROPERTIES,*

CONSISTING OF  
GLASS & ANTIQUE OBJECTS—MAINLY FROM SYRIA & CRETE,  
including a Roman Marble Carving of the First Century A.D.;

WORKS OF ART IN POTTERY AND PORCELAIN.

THE PROPERTY OF H. GILCHRIST, ESQ.  
INCLUDING FRENCH PORCELAIN, VASES AND CHELSEA CANDELABRA;  
NELSON RELICS (*the Property of Miss BARLOW, of Caxton House,  
Tunbridge Wells*), AND RELICS OF THE CORONATIONS  
OF GEORGE III, GEORGE IV AND WILLIAM IV;  
a fine Dressing Case;

MINIATURES, NEEDLEWORK PICTURES, CARPETS,  
&c.

---

WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

**SOTHEBY, WILKINSON & HODGE.**

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On MONDAY, the 18th of NOVEMBER, 1912, and following Day,  
AT ONE O'CLOCK PRECISELY.

---

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.



## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

---

*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.

Telegraphic Address: "Abinitio, Rand, London." Telephone: 3852 Gerrard.

---

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

5. 17. 6  
 1. 6. 0  
 -----  
 4-3-6

CATALOGUE  
 OF  
**Antiquities**  
 AND  
 WORKS OF ART.

---

**The Collection of Antiquities**  
 OF  
 FREDERICK PARKES WEBER, Esq.  
 M.D., F.S.A., ETC., of *Harley Street, London, W.*

---

FIRST DAY'S SALE.

---

LOT

- 1 STONE IMPLEMENTS. A number of large Flint Implements from Warren Hill, Stuntney (Ely), Grime's Graves, Cissbury, &c. *some interesting pieces included* 18
- 2 A number of smaller Flint Implements from Mildenhall, Grime's Graves, West Stow, Folkestone, &c.; some Arrow Heads, and a nicely worked Circular Scraper, included 56
- 3 A very fine polished Flint Celt, of oblong section; found near *Christiania, Norway*. Another, of long oval shape, polished at the cutting edge; from *Ireland* 2
- 4 A number of Flint and Stone Implements, &c., of varied size and form; from *Perugia* (two polished) 42
- 5 A "Swiss Lake" Implement in original handle of deer-horn, and a large Scraper in flint; both from *Bieler-see*. A large Sharpening Stone, from *Stuntney (Ely)*; four Pounding Stones; six Arrow Heads, from *America*; and a number of Gun-flints, modern Flint Flakes, &c. 41



- 6 BRONZE IMPLEMENTS. A fine "Rapier" Blade;  $13\frac{3}{4}$  ins. long; two large rivets at the base of the slender blade; found at *Stuntney, near Ely*, 1868; *very rare* 1
- 7 The larger part of a large Flat Celt, and a Flanged Celt with stop ridges; both found at *Soham, near Ely*. Another, similar to last piece; from "100 Foot Bank," *Norfolk*. A square socketed Celt, said to be from *S. England*. And two "Bow-string" Pullers, *Italy* 6
- 8 A finely patinated Celt, the large flanges beaten round each side to form a socket (*Lucerne*). Another, with spud-shaped blade and circular socket (*Florence*). Two small flat Celts (*Volterra*), and another, socketed and with loop at side (*Hungary*). And a long narrow Knife-blade, of thin bronze, with three rivet holes at the end (*Greece*) 6
- 9 A remarkably fine Spear Head, of iron,  $11\frac{1}{4}$  ins. long, with leaf-shaped blade and strong mid-rib; *an unusually fine and well-preserved specimen*; found, with the skeletons of a man and two hounds, in a grave at *Soham Lodge, Ely* 1
- 10 Three Iron Arrow Heads, *Florence*; two Cross-bow Bolt Heads, one found in *Lombard Street*, the other from *Trèves*; the pointed Iron Cap from the end of one of the piles of old London Bridge; six Sword or Dagger Pommels, in serpentine, sard (en-graved with figures of a frog, hound and foliage, in relief), inlaid steel and bronze; and a Horse's Bit in bronze, *Italy* 13
- 11 BRONZE FIGURES, &C. A well-modelled Figure, in bronze, of a Cat, the sacred animal of the goddess BAST; *Egyptian*;  $5\frac{1}{2}$  ins. high; on giallo plinth 1 15-
- 12 A small Bronze Figure of the goddess ISIS, seated and nursing the infant HORUS;  $4\frac{3}{4}$  ins. high; on giallo plinth; traces of the original gilding remain. And a small Standing Figure of the goddess SEKHET, standing, holding ægis and carrying a bucket on the arm 2 32/-
- 13 Two very early and primitively formed Votive Figures of women; in bronze; archaic Italo-Greek, the larger from *Volterra* the smaller from *Chiusi*;  $3\frac{1}{2}$  ins. and 3 ins. high. A small Figure of a nude Hercules, and another of Harpocrates, the latter of Roman date and found in *London*; *all mounted on ebonized stands* 4 24/-
- 14 A small archaic Bronze Figure of a nude man, holding a trifurcate object on his upraised right hand; the figure represents the "Manes," or dancing slave, fixed to the top of the stand used in the game of *Kottabos*; early Italo-Greek; *well-finished and extremely rare*; from the *Gréau collection*;  $5\frac{1}{4}$  ins. high 1 95/-

- 15 A small Bronze Figure of Cupid flying; *Perugia*; in glazed case.  
 A Bronze Head of a man (Apollo?), of archaic Greek work. *3/3*  
 A Crescent-shaped Ornament, with busts of Hermes, Hera, *3/10 Spunk*  
 Zeus and Artemis (*Gréau collection*). And a small Greek  
 Bronze Figure of the god Priapus; *all interesting* 4
- 16 A small Bronze Figure of a dying youth, probably representing one of  
 the sons of Niobe; *well-designed and rare*; *late Greek style* 1
- 17 A small Bronze Vase of unusual form—possibly a cupping bottle.  
 And an unusually well-preserved Lamp, of Roman date, in *32/*  
 bronze 2
- 18 Eight Bronze Fibulae of varied form, some with remains of  
 enamelling; two spiked Bronze Rings from maces; five *32/ Lawrence*  
 Bronze Arrow Heads; two Keys; nine small Indian Bronzes,  
 some of early date; and various small objects in bronze *about* 43
- 19 An Etruscan Mirror of bronze, the centre engraved with the  
 design of the "Judgment of Paris," *in glazed case* 1
- 20 A Funereal Bracelet, the hoop spirally grooved and a lion's head  
 at each end; the surface covered with thin leaf gold; *Vol-* *30/*  
*terra*. And a Silver Bracelet of pennanular form, with  
 serpents' heads at the end; *Greek*, from *Cyprus* 2
- 21 Seven Greek and Roman Bracelets in bronze, two mounted on  
 velvet boards; an African Bracelet and two Earrings, in *22/*  
 base silver (?); a wide Armlet of beaten bronze, from *Benin*;  
 and two long Hair-pins of bronze, *Japan*
- 22 A small Bowl of lead, from *Corneto*; six Sling-bolts of lead, from  
*Greece*; a number of Papal Bullae, Bale Stamps, Customs *44/ Lane*  
 Stamps, Pilgrim's Badges, Toys, &c., all in lead, and contained  
 in two small glazed cases *a lot*
- 23 Fifteen old Seal Matrices, &c., in bronze and steel, three of the  
 XIIIth or XIVth century, and one with the name and arms  
 of Frances, Marquis d'Este; two Fob Seals with metal *21/*  
 mounts; a Chinese Seal in soapstone; and a wax impression *Hompson*  
 of a Seal, from a document 19
- 24 A "Bishop's head" Spoon in plated metal, *XVIIth century*; and  
 an "Apostle" Spoon in similar metal, the bowl stamped *40/ Tension*  
 with two spoons between the letters M. I., *XVIIth century*;  
*both found in London and rare* 2
- 25 Two old Watches, in pinchbeck or silver cases; a box with parts  
 of old Watch Movements, Watch Keys, &c.; a Battersea  
 enamel Thimble; another, in bronze; two small Figures in *21/4*  
 silver; two old Copper-plates for printing; and an old *Spiero*  
 Russian Amulet of silver, parcel gilt, with figures of SS.  
 Nicholas, Basil, John, and the Holy Father; etc. *a lot*



- 26 A number of bronze Pins, Needles and Bodkins ; Ear Picks, Hair Pins, and other toilet accessories ; Spoons in bone, bronze and silver ; a three-pronged Fork in bronze, and two Knives, one on velvet board ; two annular Fibulae in bronze with long pins (one from *Ireland*) ; &c. 40 *32/ Lawrence*
- 27 A large crescent-like Ornament (*Torque?*) of thin bronze with scrolls and borders of dotted lines ; a Strigil ; a Razor (?) ; five small Plates, &c., of thin bronze ; and a small Ornament of repoussé bronze, probably used as the central ornament (*umbo*) of a Gaulish shield 10 *12/ Lawrence*
- 28 Two Etruscan Bells, of cast bronze ; a modern Sheep's Bell in bronze (*Switzerland*) ; a large bronze Hook from a stilliard ; and a Cover (of a vase) engraved with a scroll border (*late Greek*) 5 *13/*
- 29 A number of bronze Keys, of varied form and date ; bronze Buckles and Plates ; bronze Bosses with Masks ; a small bronze Figure of OSIRIS ; three bronze Thimbles ; bronze Rivets, leaden Toys, &c. *a lot* *2 1/2/*
- 9/6/- ?*  
*13 Mar*  
*40/-*  
*some good other*  
*rough pieces*
- 30 Five roughly-shaped bronze Weights (*Æs Rude*, the earliest form of Etruscan currency) ; a number of stilliard and other Weights in bronze, lead and stone, one with heads of Jupiter and Dione in high relief ; three Stamps, two of very early Greek period with fylfot or cruciform arrangement of line ornament, the third with the letters "C. SMC," of Roman date *about 38*

## ANTIQUÉ ORNAMENTS

IN GOLD, SILVER AND BRONZE.

INTAGLIOS, &c.

- 31 A small Fibula, in gold, with long sheath for the pin (*from the Londesborough collection*). And a pair of gold Earrings with bulls' heads at the ends of the twisted hoops ; *Cyprus* 3 *30/-*
- 32 Two massive gold Earrings, with lions' heads at the end of the hoops (*Cyprus*). Another, similar, but of gilt bronze (*Tripoli*). And two small Finger Rings in gold, one engraved with a figure of Eros, the second set with a small stone ; of Roman date and found near *Lucerne* 5 *4. Spink*
- 33 A gold Earring with two plasma beads suspended from a square box-mounting ; a repoussé Pendant Ornament in gold, shaped as a female head ; a small plasma Pendant from a necklet ; another, shaped as a cockle-shell, with toad or frog in the *4 1/2/*



## LOT 33—continued.

- centre; the head from the Castellani collection, the others from Cyprus. And two impressions in thin gold leaf from a large oblong seal with figures of Men and Bulls; of very early date; from Italyos 6
- 34 A fine specimen of ancient Ring-Money, from Hungary; the central part of square section and twisted; of massive gold. Another Ring-Money, of very unusual type; formed as a kidney-shaped twist of graduated gold wire; Carlsburg, Hungary 2
- 35 A small piece of gold Ring-Money; found in Ireland; and two small "Hair-rings" (so-called), of gold-plated bronze, from Egypt. Two massive Fibulae in silver, with anchor-shaped bows; from Transylvania. Another with harp-shaped bow, Bonn. And a Roman Hair-pin, of silver, with figure of Venus on the head, found in the Thames; all rare pieces 7
- 36 Three antique Finger Rings, in bronze; one set with an Etruscan scarab, in onyx, engraved with a figure of Kapaneos, Naples; another with an intaglio, recumbent lion, London; the third with an intaglio engraved with a capricorn and scorpion, London; all interesting pieces 3
- 37 Six antique stone and paste Intaglios; one in original ring-setting of hollow gold, four with remains of the old ring-settings of iron, and one in original ring of gilt bronze; an iron Ring with inscription, and two Pastes set in silver or bronze mounts; mounted on velvet covered boards 9
- 38 An early Greek Finger Ring in silver, a female head engraved on the bezil. Another, bronze, of similar date and style, with figure of a Man holding a toilet box. Two Roman Rings of silver, one with VTK on the bezil, the other with QYRIACI around the hoop; all rare 4
- 39 Eight Finger Rings of bronze; of varied style, and all of classical period. An ancient Egyptian Ring, and four others of Roman date, all of bronze and with designs or inscriptions upon the bezils. And two Roman Rings of lead, with caduceus or figure of Hercules on the bezils; an interesting lot 15
- 40 Eight Finger Rings in bronze, Mediæval; four others of late Renaissance times, all of bronze, and two set with pastes 11
- 41 Two XVIIth century Rings in bronze, set with a so-called "Toad-stone" (the palate tooth of a fossil reptile); another set with a fossil shell or operculum of a fish; both worn as phylacteries or charms. A massive Ring of chased steel (Italian), and another of base metal (from Africa) 4

2/12/1  
Bourdon

4/10

2/1/1  
Bourdon

2/1/1  
Bourdon

2/1/1  
Bourdon

2/1/1

2/1/1  
Bourdon

2/1/1  
Bourdon

5/14/6

Qm 2/1/1  
A.S.W. 2/1/1

12143

12142

- 42 A "Fides" or Betrothal Ring of gold, with triple-hoop and two interfitting bands on the sides; *English, XVIIIth century*. And a Neapolitan Ring of twisted gold wire with a small pendant hand in coral attached to the coiled top; worn as a protection against the "*Evil Eye*" (*Gettatura*), *XVIIIth century; both very interesting* 2
- 43 A steel Signet Ring; another of "Berlin" iron; a Peasant's Ring in jet; two Rings in cornelian; four others in glass, from the *Holy Land*, and one in bone from *Italy*; a Finger Ring and a Bezil from a ring in ancient Egyptian faience; three Egyptian Scarabs (*plain*) in amethyst and sard; three early "Greek Islands" Seals of varied form; various Beads in stone, Paste Inlays, etc. 35
- 44 Two wire "Puzzle" Rings; a heart-shaped Pendant of jasper in silver mount (*XVIIth century*); an Annular Fibula of silver (*Norwegian*); a silver Pendant set with a paste (*Phallus*); two silver Rings; and a Tyrolese peasant's Bunch of Charms, with rat's jaws and opernaulum of fish mounted in silver 8
- 45 MOUNTED INTAGLIOS. *Red-jasper*: Busts of the Emperor Sept. Severus and his son Caracalla; *antique Roman work; gold swivel-ring mount* 1
- 46 *Niccolo*: Hermes with caduceus and purse. *Red jasper*: Grylli (2) of two or three heads; *Sard*: Venus with the arms of Mars; Cupid in biga of goats. *Chalcedony*: Jupiter seated; *all antique and mounted as rings* 6
- 47 *Lapis*: Hermes (Egyptian work of Roman date). *Cornelian*: Bust of Pallas; Animal; Medusa head. *Crystal*: Figure of Mercury and inscription. *Bleached stone*: Woman carrying palm and sceptre. *Plasma*: Child's head, cut in high relief. And two intaglio Rings in silver; *all antique work; two set in gold mounts* 9
- 48 *Brown-sard* (engraved on both sides): Bacchante dancing; in field ΠΙΧΛΕΡ (engraver's signature); on the back, figure of a nude Dancing Satyr holding thyrsos and panther's skin; *a very fine modern engraving; gold swivel-ring mount* 1
- 49 An ancient Egyptian Scarab in bronze, inscribed "*Ptah, give life (to the wearer)*"; modern gold hoop. An Etruscan Scarab in cornelian, with figure of a disc-thrower; gold hoop. And two silver Rings, one set with a small cameo head, the other with a stone engraved with a Cufic inscription 4
- 50 Five antique Intaglios, in gilt mounts: Head of Ammon, *red jasper*; Head of the City of Antioch, *cornelian*; Eos in biga, *jasper*; Head of Empress Sabina, *plasma*; Satyr and hound,

2.  
Jasper34/  
Wollen34m  
595m567  
Wollen

(26)

L.M.C.  
D.S.W.

45

44

157

11



LOT 50—*continued*.

- sardonyx*. A large Intaglio, in onyx, with Nuptial scene ; mounted as a brooch ; *XVIIIth century*. And a fine "Poniatowski" Intaglio—Perseus about to cut off the head of Medusa—in sard, and signed "*Gnaios*" 7
- 51 Seven antique Intaglios in gilt mounts, and four others in gilt-edged paper borders ; all mounted on velvet boards—Head of Victory, crested Crane, Cybele seated, Victory and Fortuna, Victory (2), head of Empress Julia, Trophy of Arms (2), Fortuna Victrix, Hermes, &c. 11
- 52 Seven antique Intaglios in gilt mounts, and four others in gilt-edged paper borders ; all mounted on velvet boards ; varied stones ; Chiron teaching Achilles, Bird, Animals, Faustulus, Jupiter seated, Ceres, &c. 11
- 53 Seventeen antique Pastes from engraved stones ; one, in striated paste, with figure of Hector taking leave of Andromache and Astyanax ; *all mounted as rings, mostly in silver* 17
- 54 A fine antique Paste from an ancient cameo—Eos conducting the chariot of the Dawn—mounted in gold as a pendant ; two small fragments of ancient jewellery included, *in morocco case* 1
- 55 UNMOUNTED INTAGLIOS. Thirty-two antique Intaglios, of small size, in sard, amethyst, garnet, niccolo, plasma, &c. ; engraved with figures of Jupiter, Isis-Fortuna, Warrior, Shepherd, Achilles arming, Bacchante head, Venus, Victory, Centaur, Cupids, &c. ; *some prettily engraved ; all of antique Roman date* 32
- 56 A similar lot of antique Roman Intaglios (32) ; varied stones ; figures, &c., of Jupiter, Minerva, Apollo, Mercury, Venus, Cupid, Minerva with Hercules and Jupiter, Warriors, Discolobus, &c., *some well designed* 32
- 57 Another lot, similar (32) ; with figures, &c., of Venus, Orpheus, Diomedes with palladium, Hygieia, Mercury, Warrior, Captive slave, Birds and Animals, &c., including one with the Altar of Caesarea in Cappadocia ; *all antique and several interesting* 32
- 58 Twenty-six similar Intaglios : with heads or figures of Hercules, Satyr, Hermes, Jupiter, Abundantia, Cupid, the Ephesian Artemis, Athena, &c., *all antique and of Roman date* 26
- 59 A similar lot (26) ; figures of Cupid, Saturn, Satyr and goat, Man in biga, Wolf and twins, Medusa head, Elephant, Scorpion, Crane, &c., *all of antique Roman date* 26

- 60 Modern Intaglios in varied stone, including pieces signed with the name or initials of *L. Pichler*, and one with *B.* (Ed. Burch, R.A.); a finely engraved Shield of Arms (*smoky quartz*), and a few antique Pastes and ancient Impressions of Intaglios in clay 39
- 61 Ten Shell Cameos with varied designs, including one of German XVIth century work, with the heads of the "Three Kings of Cologne." Another in black pearl shell, and two in lava. A large Wedgwood Plaque, and six small Wedgwood Cameos. Nine small specimens of Murano Mosaic Glass work. Varied cut Crystals, modern paste Intaglios and Cameos, &c. 56
- 62 Five Babylonian and Assyrian Cylinder Seals, in hematite, sard, serpentine, etc.; two Babylonian Conoid Seals, and four Sassanian Bead Seals, with varied inscriptions; *four mounted on velvet blocks* 11
- 63 Nine small Egyptian Scarabaei, etc., in steatite, stone or bronze; three others, of Etruscan or Greek style; twenty-nine small Intaglios, with Sassanian designs, some bearing Pehlevi inscriptions; three small Amulets, in lapis, and a Clay Impression from a gem 45

## VASES AND FIGURES IN POTTERY.

*Mostly of Greek period.*

- 64 A very early Cypriote Bowl, of black and red pottery, hand-made, the exterior with bands of parallel circles and zig-zags; two small covered Vases (*lekane*); a Kotyle and Cover; two toy Kotyles, one with Cover; a Bell, and three other Pieces; *all of early style and date* 14
- 65 Four small Lekythoi, two with figure and two with floral designs; two small Hydria and a Lekythos, with palmette decoration; a small spherical Pyxis, with female heads and palmettes; and an Oenochöe, with Dionysiac figure holding sceptre and bunch of grapes 9
- 66 A small Corinthian Bombylios, with a well-painted frieze of animals, birds and sphinxes in red and black; a small *Alabastron*, of similar style; and a toy Skyphos, painted with a frieze of animals; *the first piece rare and fine* 3
- 67 A small Cypriote Scyphos of fine pottery, the foot, handles and rim black, the bowl red; and a Patera of "proto Samian" ware, from *Rhodes*, the centre with stamped design and red glazing, the exterior black; *both fine and rare pieces* 2



- 68 An Askos, shaped as a pig; black glazed, with bands, etc., of ornament in white and yellow; *a rare specimen; from the Trist collection* 1
- 69 Twelve small Vases of varied form, all black glazed, *some fine* 12
- 70 Two small "Bombylioi" of glazed faience, made at Naukratis and found in Greece. And a remarkable Roman Balsamary of salt-glazed pottery, formed as a seated lion; found at *Royat*; *in excellent preservation and very rare* 3
- 71 A small Drinking Cup of black glazed ware, the exterior with figures of Satyrs, ornamental borders, etc., in relief; *an unusually fine and perfect specimen; from the Trist collection* 1
- 72 A Phiale "*Omphalatos*" of black glazed ware; a shallow Bowl of heavy black ware, stamped "N.I.C"; two Kylikes with roughly painted palmette decoration; a small Cup on raised foot, in Etruscan "*bucchero*" ware; and nine small Pieces of varied form 16
- 73 A number of Pottery Lamps (mostly of Greek and Roman date), several of rare form; one with twelve nozzles; another with very clear maker's stamp, "*Aristonos*," in Greek letters; others with Christian symbols, etc. And three "*St. Menas*" Flasks in coarse pottery; *an interesting lot* 25
- 74 A Samian Bowl, with slip ornament on the broad rim, from *Mayence*; another with figures of lions, in relief, on the upright side, and stamp with "Q. T. RVF" in centre, *Somme*; a small Cup, stamped "M. PES," from *Mayence*; and a small Cup of red pottery, from *Mexico* 4
- 75 Three small Cups of Roman pottery, from *Bonn*, *Cologne* and *Mayence*; another, of so-called "*Caistor*" ware, found at *Royston*, with figures of hare and hounds in relief slip; *the last piece rare* 4
- 76 Two small Food-Vessels of coarse Teutonic pottery, found at *Höxter (Rhine)*. The upper part of a large Anglo-Saxon Vase, found at *Girton, Cambridge*. Part of a Roman Tile, stamped "LEG. T. M. P. F." And a small portable Altar in light pottery, the front decorated with figure of Victory on bull; of Roman date, and said to have been found at *Gosforth, near Newcastle*; *all rare pieces* 5
- 77 A small Flask or Bottle of old Siegburg stone-ware (*circa* 1550), with three medallions in relief on the sides. An old *Grès* Bottle, found in *London*. A small Cup of old Coblenz faience. And a small circular Dish of English faience, *temp. Elizabeth* 4

- 78 FIGURES. A terra-cotta Figure of a Priestess (of Demeter?), 11 $\frac{1}{4}$  in. high, wearing a formally arranged chiton and himation and curious head-dress or crown; the hair coloured red; broad bands of red and yellow around the edges of the drapery; rarely found with so much colouring; in glazed case; Athens 1
- 79 A similar Figure, but without colouring; 11 $\frac{3}{4}$  in. high; very fine; Thebes 1
- 80 A Figure of a Priestess (of Aphrodite?); 13 in. high; draped, wearing a very high diadem or crown; the hands holding the ends of a long fillet passing across the body in front; traces of colouring; Athens 1
- 81 A large Figure of a nude Youth, holding a rabbit or hare in his left hand; a chlamys hung from his fore-arm; 12 in. high; Athens 1
- 82 A small Tanagra Figurine: two Women, one carrying the other on her back; another of a Boy playing the double-pipes. And two well-modelled Heads of Horses, from Taranto 4
- 83 Six seated Figures of Demeter; two Figures of Apes; very early Figures of a Man and a Horse; a large Head of Athena, and other pieces 24
- 84 A large terra-cotta Tile, from an interior frieze, with figures of Satyr's gathering grapes (Capua); Fragment of a similar Tile, with figure of Victory (in mahogany frame); an archaic Figure of Apollo, in limestone; a small Head of M. Aurelius, in marble; a Perfume Vase, in alabaster, and a small Unguentary, in stone 6
- 85 Models of Fruit, etc. in terra-cotta, from an Etruscan tomb; a number of pottery Weights, used in weaving, mostly from Italy; Spindle Whorls, in lead, bronze, stone, terra-cotta, bone and shale; a number of Calculi (used for playing a game resembling draughts or chess), Astragali, Dice, etc.; Fragments of Greek and Roman Pottery and a number of Tesserae in stone and glass; an Old English Pipe and three small Dolls in terre-de-pipe; etc. a lot
- 86 Four large Pieces of Bone, the fronts carved with figures of children and a Priapic term; Fragments of Handles, a Comb and a number of Pins, etc. in bone a lot
- 87 A small Oenochôe and an Alabastron, in glass, with striations and lines in coloured paste; eight small Balsamaries, etc. in plain glass; a parcel of Fragments of antique glass Vessels; a Handle, in modern avanturine, and two Arab Bracelets, in glass 14



- 88 Four Egyptian Ushabti Figures; two Bead Necklaces; a string of Beads, in faience and terra-cotta; four Figures, etc. of Gods, in faience and pottery; a number of Amulets (symbolic eye, sceptre, tat, buckle, heart, etc.), in stone and glazed faience . . . . . a lot
- 89 Necklaces of snake bones, teeth, bone and shell beads, etc.; Armlets or Anklets, in pearl or plain shell; Fish-hooks, in tortoise and pearl shell; Walrus Tusks; bone Harpoon Head, and several Hanks of fibre and grass cord; *an interesting ethnographical lot* . . . . . a lot
- 90 A large Chinese "Magic" Mirror, *in lacquered case*; another, of smaller size; two Toilet Mirrors, of cast steel, formed from medals of Louis XIV of France and his mother, Anne of Austria, the backs ground down and highly polished; a Chinese Painting on rice paper, *in case*, and four Reliefs from Japanese Netsukis . . . . . 6
- 91 A very large bronze Medallion of John Calvin, a commemorative medal, by *A. Bovy*, struck for the third centennial of the Reformed Church, held at Geneva in 1835; *very rare, in case* . . . . . 1
- 92 Wax Impressions from documents of the Great Seals of Richard I, Henry IV, Henry VII, Henry VIII, Elizabeth, James I, George III, George IV, and Victoria; others of Official Seals of Henry VIII (2), and of the Emperor Charles V; and two old Documents (German) with Seals attached . . . . . 14
- 93 A LARGE FINELY-MADE MAHOGANY CABINET, the upper part fitted with 100 trays pierced for coins and medals of varied size, and arranged in two tiers; the lower part with five drawers; *outside measurements: 5 ft. 1 in. high, by 2 ft. 5½ in. wide, by 1 ft. 5¾ in. deep; in excellent condition and valuable* . . . . . 1
- 94 A small well-made Jewel Casket, of walnut, fitted for rings and other trinkets; two small glazed Cases, of mahogany, and a Box, of polished oak . . . . . 4

## The Property of a Collector.

---

### SYRIAN GLASS AND OTHER ANTIQUITIES.

95	A large glass Alabastron, and a Bottle, with bulbous body and long neck	2
96	Five stethoscopic-shaped Bottles, with hemispherical-shaped bodies	5
97	Five others, with drop-shaped bodies	5
98	Six others, <i>various</i>	6
99	Two small Jars, with vertically ribbed and fluted sides	2
100	Five Calices of different forms, one with a thread of green glass round the body	5
101	A Guttus, with a band of green glass round the rim and forming the handle, and two others, with spirally fluted bodies	3
102	Four Vases, with bodies tapering downwards	4
103	Two double Kohl Tubes, with overlaid spirals of glass ; a Bottle, with flattened sides, and another Vessel of unusual shape	4
104	A two-handled Vase, on a circular foot, and two other Vases, without handles	3
105	Five Ampullae of various forms	5
106	Another five, <i>various</i>	5
107	Another five, <i>various</i>	5
108	A Bottle, with broad flat handle, and three Vases of various shapes	4
109	Three Cenochoe, with trifoliated lips	3
110	A Patina, ribbed and fluted on the outside, and a small Bowl ( <i>faulty</i> ), both iridised	2
111	Four plain glass Patinae, and another ( <i>faulty</i> )	5
112	Two Vases, spirally fluted ; a Calice, on a foot, and a globular Vase	4
113	Four small iridescent Vases, <i>one with faulty neck</i>	4
114	Four small globular Vases, with loop handles on the shoulders	4
115	Eight small Vases, and five Bracelets	13
116	A large number of glass, pottery and stone Beads	
117	Three terra-cotta Lamps ; three glazed Lamps, and three terra-cotta Figures	9
118	A green glazed Plate, with black design, and eleven other pieces of antique Pottery	12
119	A pair of bronze lion mask and ring Handles, and a bronze Foot in a Sandal	3

---



## Other Properties.

---

- |     |   |    |
|-----|---|----|
| 120 | A very rare and interesting ancient EGYPTIAN NECKLACE of gold ; composed of thirty-three small pendant figures of ISIS and thirty-four spherical beads ; all are hollow and the figures appear to have been made from a common model ; one of the figures repaired, the others in excellent condition ; the whole restrung on a fine gold chain for present use ; <i>a unique and very valuable specimen found near to Luxor ; late Egyptian period</i> | 1  |
| 121 | A very fine ancient Egyptian Scarab Amulet ; in dark cornelian, unusually well cut and finished, and mounted in gold as a scarf-pin. And a small parcel of Roman (41) and Moorish (11) Coins in <i>bronze</i> , and three others in <i>silver</i>   | 56 |
| 122 | An antique bronze Candelabrum on four feet, with suspended crotals ; <i>from Sheba, in the interior of Yemen, Arabia</i>  | 1  |
| 123 | A pair of antique gold Earrings, with antelope heads, mounted on stone beads ; <i>from Sheba</i>  |    |
| 124 | An antique gold Ring, with repoussé human head ; <i>from Sheba</i>  | 1  |
| 125 | An antique gold Nose Ring, with inscription ; two gold-mounted Beads, and an Earring ; <i>all from Sheba</i>  | 4  |
| 126 | Seventeen antique gold Bosses from a Necklet, all bearing repoussé figures of a crouching rabbit ; <i>from Sheba</i>  | 17 |
| 127 | A Sassanian bead Seal, with figure of a bird, and another stone Seal ; <i>both found at Sheba</i>   | 2  |
| 128 | An enamelled silver Snuff Box   | 1  |
| 129 | An oval brass Box, with agate lid and base, and a Chinese carved Walking-stick Handle   | 2  |

## ANTIQUÉ GLASS FROM CRETE.

- |     |   |   |
|-----|---|---|
| 130 | An Ampulla, with broad neck and square handle on the shoulders, terminating in foliated ornament, slightly iridised | 1 |
| 131 | An Ampulla of long narrow form, very finely iridised, and a long thin tube-shaped Vessel in blue glass              | 2 |
| 132 | An Ampulla, drop shaped, with white spiral lines around the sides   | 1 |
| 133 | Two Ampullae, one with bulbous body, the other tapering, both iridised  | 2 |
| 134 | Two others, smaller, one very finely iridised   | 2 |
| 135 | A Toilet Box, circular, vertical sides, with domed cover  | 2 |

- 136 Two Bowls, one with a reeded rim, the other cracked, both iridised 2
- 137 A Drinking Cup of square section, with fluted sides, and a bulbous-shaped Jar 2
- 138 An Ampulla, with silvery iridescence, a tapering Jar (*both imperfect*), seven glass Tesserae, and other fragments
- 139 An antique Roman Marble Carving of two laureated heads in high relief in front of a third; work of about the 1st Cent. A.D.; mounted in a marble bevelled frame, 14 in. by 12½ in.  
[See Illustration.]
- 140 A brass Five-light Candelabrum shaped as a two-handled vase, with five foliated branches springing from it, on a stone pedestal, mounted in brass, 27 in. high 1
- 141 A Miniature on Ivory, oblong: Artemis and her nymphs bathing in the vale of Gargaphia, surprised by Actæon, whom she transforms into a stag; painted in body colour by Einsle, 1806; in red leather case 1
- 142 A Persian Sword Hilt, elaborately inlaid with gold 1
- 143 An old Siamese Bowl, richly enamelled in figures on a black ground, and enamelled inside turquoise ground, a very rare specimen 1
- 144 A pair of Old English cut-glass Candelabra 2
- 145 Two old Vienna Plates, painted in classical subjects and richly gilt 2
- 146 A square-shaped St. Petersburg Dessert Dish, painted with castle, &c., and richly gilt, marked with the cypher of the Emperor Alexander under a crown 1
- 147 An old Chinese powder-blue Chocolate Pot and Cover, decorated in birds and foliage in gold, height 9¾ in. 1
- 148 A Castleford Tea Pot; and a curious Figure, with costume in ruby enamel 2
- 149 An ormolu and porcelain Clock, by J. W. Benson, Ludgate Hill 1
- 150 A Chinese famille verte Dish, enamelled with basket of flowers, &c., 10½ in. diam. 1
- 151 A bronze Figure of Buddha; an Oriental porcelain Figure of Buddha; five silver articles, and a gold globe Watch Charm 8
- 152 A set of four Chinese famille verte Vases, enamelled in flowers on black ground, mounted in ormolu, height 9½ in. 4
- 153 A BATTERSEA ENAMEL BOX, CONTAINING THREE CADDIES; the box, which is 8 in. long and 5 in. high, has a slightly curved lid, which, together with the sides, is brilliantly painted with landscapes and figures in the highest style; these panels are enclosed in gilt and pink enamel borders





No. 139.





Lot 153—*continued*.

with white dots, and the frames are ormolu engraved and gilt. The box is lined with contemporary needlework, and the caddies correspond in all respects with panels of painting and pink borders on each side and on the lids; the centre one has a rising lid with a very fine panel of a landscape with figures and cattle, the others have small circular lids with shaped medallions above and below. *A very rare example and in perfect condition.* The box is enclosed in a mahogany velvet-lined case

- |     |   |   |
|-----|---|---|
| 154 | A Battersea enamel Candlestick, in deep blue enriched with gold; the base contains four medallions of seascapes; the stem has a band of flowers, and higher up are two medallions of a lighthouse and of figures by the sea, and the nozzle is decorated with flowers on the blue | 1 |
| 155 | A Fuh Kien Figure of Kwan Yin standing on a dragon in waves, with her hand on a child   | 1 |
| 156 | A Fuh Kien Spill Vase, with a poem incised on one side  | 1 |
| 157 | A jade shallow fluted Dish  | 1 |
| 158 | A Cloisonné oblong Incense Burner and Cover, with a bronze figure of Nan Kien Lao Dzin seated on a stag on the cover  | 2 |

## ANTIQUITIES FROM SYRIA.

- |     |  |    |
|-----|--|----|
| 159 | A bronze Horse Trapping, and another antique Bronze                            | 2  |
| 160 | Five small Bronze Fragments  | 5  |
| 161 | A bronze Statuette; a Votive Offering; a Cross, and five other bronze articles | 8  |
| 162 | Five bronze Figures of Osiris, and two Scarabs                                 | 7  |
| 163 | Seven stone Axe Heads; a Spindle Whorl, and two other stone pieces             | 10 |

## The Property of H. Gilchrist, Esq.

*of 40, Dover Street, Piccadilly.*

- |     |  |
|-----|--|
| 164 | A Chippendale Study Desk, fitted with two drawers, solid mahogany, <i>when closed 3 ft. 1½ in. high, 3 ft. 4½ in. wide, 12¾ in. deep, with slanting flap 24 in. wide</i> |
| 165 | An antique oak "Livery" Cupboard   |
| 166 | A Jacobean oak Chest   |
| 167 | A small square oak Queen Anne Table  |
| 168 | A Chippendale print-table Desk, <i>from Earls Colne Priory</i>   |

- 169 An Old English Wall Clock, *by Robert Cornish, of Dartford*, in oak case 2
- 170 A Chinese octagonal Tea Caddy, lacquered and gilt, fitted with two engraved pewter canisters
- 171 Three Panels of 17th century Stained Glass, parts repaired with modern glass 3
- 172 A 15th century Dean's Cope, embroidered with figures of Saints, *from the collection of Dante Gabriel Rossetti*
- 173 An octagonal lead Tobacco Jar and Cover, with damper, chased sides, and negro head handle to cover; and a Greybeard, *from the Madox Brown collection* 4
- 174 A pewter Flagon, and a pewter Candlestick 2
- 175 Two blue and white Chinese Vases 2
- 176 Two blue and white Chinese Sauce Boats 2
- 177 A blue and white fluted Delft Dish, and a Delft Jug 2
- 178 A basalt Tea Pot and Cover, of unusual shape 2
- 179 A Sheffield Wine Strainer, and a papier maché Box with painted lid 2
- 180 A Pen-and-ink Sketch of Apelles Drawing Phryne in the nude, *signed F.M.B.-71 (Ford Madox Brown)*; and a Pencil Drawing of Two Greyhounds after a Hare, *signed J.H. (J. Herring)* 2
- 181 A Bacon's Pictorial Map of England and Wales, and a roll of Japanese Prints for Children
- 182 A Life Mask of Keats, *formerly the property of Mr. H. Buxton Forman*
- 183 A Death Mask, in the round, of Walt Whitman, *by Thos. Eakins, of Philadelphia*; and a Model of his Hand, *by the same artist* 2
-



## SECOND DAY'S SALE.

---

### CHINA AND POTTERY.

LOT	
184	Four small blue and white Worcester leaf-shaped Dishes, <i>crescent mark</i> 4
185	Three blue and white Worcester Plates, with floral decoration, <i>crescent mark</i> 3
186	A large blue and white Worcester masked Jug, <i>crescent mark</i> 1
187	A large blue and white Worcester Tureen and Cover, painted with flowers, <i>crescent mark</i> 2
188	An early 10 in. Delft Bowl, with circular panels of flowers on blue ground 1
189	Two Oriental cylindrical Mugs, and two famille rose Cream Jugs and Covers 6
190	A pair of Oriental Plates, painted with the arms of Nisbet; three, with figure decoration, and two others, blue and white 7
191	A pair of fine Waterford glass Decanters and Stoppers 4
192	Two other pairs of Decanters and Stoppers 8
193	A fine old diamond cut-glass Jug 1
194	Another cut-glass Jug, <i>larger</i> 1
195	Two small cut-glass Jugs, and two Sugar Basins, <i>very finely cut</i> 4
196	A pair of heavily cut oval glass Dishes, and three Sweetmeat Dishes 5
197	A small circular glass Dish, on moulded stem and folded foot; a cut-glass Bottle and Stopper, and a glass Pomander 4
198	A set of six Old English trumpet-shaped Wine Glasses, with air-twist stems 6
199	Another set of six Wine Glasses of a later period, and three others 9
200	A Waterford glass Ice Pail; and another with Strainer, finely cut and engraved with birds 3
201	A set of four Old English glass circular Salt Cellars, on feet, and four others 8
202	Four Old English Wine Glasses, with cotton-twist stems, the bowls engraved with rose and thistle 4

- 203 Four Old English Wine Glasses, with cotton-twist stems, the bowls engraved with rose and butterfly, and a small Tumbler, engraved with the initials C. S. 5
- \* \* \* The above were formerly in the possession of the Shelley family.
- 204 A LARGE PAIR OF FRENCH PORCELAIN VASES, on scrolled stands, turquoise ground, painted with panels of figures, flowers, and detached floral clusters, and enriched with gilt and white scrolls and piercing; incised mark *L. B.* and pencilled mark *M. A.*,  $23\frac{1}{2}$  in. high 4
- 205 A PAIR OF CHELSEA CANDELABRA, figures of flower-crowned children seated with hands around tree trunks supporting the candle nozzles, on scrolled bases; *gold mark* 2
- 206 An ivory Bust of a Female, on black-wood stand; another of a Roman Emperor, and a Figure of a Mendicant 3
- 207 A white Group of Venus at her toilet, attended by four cupids 1
- 208 A Derby Cup and Saucer, painted with kingfishers on yellow ground; and a Sèvres Cup and Saucer, with raised and painted flower decoration 4
- 209 A Dresden Cup and Saucer, painted with medallions of cocks and hens on dark blue ground; a Cup, Saucer and Cover, with Watteau subjects on gilt ground, and a Cup and Saucer, with raised flower decoration 7
- 210 An Oriental gourd-shaped Bottle in powder blue, pencilled with gold utensils, silver top; a Vase and Cover in blue and gold enamel, and a Persian Hookah Bowl in brilliant enamel of flowers, with medallions of females and children 4
- 211 An old Nankin blue and white Dish 1
- 212 A Fulham Jug and Mug; a stoneware barrel-shaped Jug, and a Greybeard 4
- 213 A copper lustre Jug, Cream Jug, Goblet, and Tea Pot and Cover 5
- 214 A Sunderland blue and white Sauce Boat; a Leeds Mug; a Tea Pot and Cover; a Tea Pot, and three other pieces of blue and white 8
- 215 A Copeland Spill Vase; a Jug and Cover; another Spill Vase, and a Flower Pot 4
- 216 A Leeds Cream Jug, and Spill Vase, and a Staffordshire Jug and Mug 4
- 217 A Cadborough brown Basket, and three Jugs 4
- 218 A Liverpool Char-dish; a Spode Flower Pot; a Spill Vase; a china Brooch; a red earthenware Money-box; a Pin Tray; a Queen Charlotte Flask, and a red ware Coffee Pot, *marked "Myatt"* 8



219	Four coloured Bristol Delft Plates	4
220	A violet Cadogan Tea Pot, and a small Jug	2
221	A Lane End Jug, with busts of Admiral Nelson and Captain Berry, and a Bristol pottery Pine-apple Jug ; <i>both from the Earl of Cottenham's collection</i>	2
222	A Leeds Jug, with over-glaze decoration in Chinese style, and a Sunderland purple lustre Jug	2
223	A Staffordshire pottery Jug, with figures of stag and doe between trees in relief	1
224	A Staffordshire Figure of a Night Watchman with a lantern seated in a chair	1
225	A Leeds Toby Jug of unique design—Bacchus and a Faun back to back on a barrel supporting a wine skin with dolphin-headed spout and ape handle ; <i>from the Earl of Cottenham's collection</i>	1
226	A Lane End "Shakespeare" Jug, with figure subjects in relief	1
227	Another, with half-length figures in relief—Teniers subjects	1
228	Another, with Peace and Plenty in relief	1
229	A pair of Staffordshire Figures—Neptune and Venus	2
230	A white Staffordshire Figure of The Sacrifice, by Enoch Wood, and a Staffordshire Obelisk	2
231	A pair of Staffordshire Copies of Bristol figures of The Seasons—Winter and Spring	2
232	A Cambrian pottery Figure of a Chimney Sweep	1
233	A Cambrian Vase, shaped as a woman holding up a cornucopia	1
234	Three small Staffordshire Figures of Men and a Woman in Oriental costumes	3
235	Three small Staffordshire Figures—A Child with basket of flowers, a Girl seated with a basket of flowers, and a Girl kneeling, with her head on a cushion	3
236	Three small Staffordshire Figures of a Boy holding a rooster, and another of a Girl in the same manner	4
237	Two small Walton Figures, and two Staffordshire Figures	4
238	A Staffordshire Cottage, a pair of Figures, and two others	5
239	A Staffordshire Group of St. George on horseback, killing a dragon	1
240	Four small Staffordshire Stags reclining, a Lamb, a Dog, and a Group	7
241	Two Staffordshire Figures—A Deer and a Ram, with flowering-tree backs, and an Ox reclining	3
242	Two Walton Groups of Sheep, and a pair of Deer	4
243	A pair of Whieldon mottled Plates, and a Leeds marbled Jug	3

- |     |  |   |
|-----|--|---|
| 244 | A Staffordshire Cow Jug, a pair of Nottingham brown Dogs, and a Sunderland Cottage   | 4 |
| 245 | Two Staffordshire cream ware brown-splashed Sheep, a similar Deer, and a Fowl  | 4 |
| 246 | A pair of Staffordshire Figures of Fallow Deer and Buck reclining  | 2 |
| 247 | A pair of Walton Figures—A Man with a horn, and a Woman with a tambourine, against flowering-tree backs  | 2 |
| 248 | A pair of Staffordshire Figures of a Dog and Cat, seated ; <i>from Saunderton Lea Farm</i>   | 2 |
| 249 | A Staffordshire Group—The Vicar and Moses at church  | 1 |
| 250 | A Staffordshire Group of a Man with a performing bear and poodle, flowering-tree back  | 1 |
| 251 | A Staffordshire Group of a Man with a performing bear and monkey riding a dog, and another man with a barrel organ, tree background, <i>in fine state ; from Saunderton Lea Farm</i>   | 1 |
| 252 | A Staffordshire Group—Charity  | 1 |
| 253 | A Walton Group of a Youth struggling between two girls, flowering-tree back  | 1 |
| 254 | A set of Staffordshire Figures—Faith, Hope and Charity   | 3 |
| 255 | A Staffordshire Figure of a Woman standing holding a dove  | 1 |
| 256 | A Staffordshire Figure of Grief beside a pedestal and urn  | 1 |
| 257 | A Staffordshire Figure of a Woman holding a jug in one hand and a snake in the other, above a fire on an altar   | 1 |
| 258 | A Staffordshire Figure of a Woman playing the tambourine   | 1 |
| 259 | A Staffordshire Figure of a Man holding a gun, and a pheasant in his arms  | 1 |
| 260 | A Staffordshire Figure of Peace extinguishing a torch on a helmet and trophy of arms   | 1 |
| 261 | A Staffordshire Figure of Robin Hood standing beside a tree trunk, leaning on a quarterstaff ; <i>signed WATSON, very rare</i>   | 1 |
| 262 | A Staffordshire Figure of Apollo   | 1 |
| 263 | A pair of Staffordshire Figures of Musicians—A Man with a hurdy-gurdy, and a Woman with a mandolin   | 2 |
| 264 | A brown stoneware Dog reclining on a white plinth, <i>dated 1846 on the back, and incised underneath "Chas. Baynham Smith"</i> ; a pair of copper lustre Elephants, with tree-branch backs ; and a white Pug Dog ; <i>the last from the Soden-Smith collection</i> | 4 |
| 265 | A Jackfield Tea Pot and Cover, raised vine and grape design gilded, and a Twyford basaltes Tea Pot and Cover   | 4 |
| 266 | A Wellington Mask Jug, and a smaller one, with head of Napoleon  | 2 |



- |     |  |    |
|-----|--|----|
| 267 | Six small Lambeth Delft Jars, a Candle Socket, and a glazed pottery Jug; <i>from the foundations of Clement's Inn</i>  | 8  |
| 268 | A Sunderland purple lustre Plaque; a stoneware Mug, with crown and G.R.; and a German stoneware heraldic figure Vase   | 3  |
| 269 | Two Liverpool printed Tiles—Æsop's Fables, and a Fulham white Figure of a Sleeping Infant  | 3  |
| 270 | A pair of blue and white Leeds Vases, and a blue and white Mug   | 3  |
| 271 | Two Newhall Cups and a Saucer, a blue and white Cup and Saucer, two other blue and white Saucers, and a Swansea Saucer   | 8  |
| 272 | A set of three Wedgwood Jugs, basalt ware, decorated with enamel colours   | 3  |
| 273 | A Leeds Centre Dish, of five shell-shaped dishes surmounted by a female figure, and a Salopian pierced Basket  | 2  |
| 274 | A Staffordshire coiled Pipe, and three Plates  | 4  |
| 275 | A pair of Newhall Plates, painted with named flowers, and a pair of Staffordshire Plates, with transfer printed views  | 4  |
| 276 | A pair of alabaster Vases, a similar Scent Bottle, and a terracotta Figure copied from a Greek antique   | 4  |
| 277 | A pair of Old English brown glazed Harvester's Bottles   | 2  |
| 278 | A Copeland Dessert Service, beaded mauve rims, gilt borders and painted landscapes in the centres, consisting of two tall tazza-shaped Fruit Stands, four smaller, and twelve Plates | 18 |
| 279 | A Dresden Cabaret, gilt rims, painted with fruits, flowers and insects, consisting of Tray, Tea Pot and Cover, Sucrier and Cover, Cream Jug, and two Cups and Saucers                | 10 |
| 280 | A large circular glass Dish, 11½ in. diam., and another, with pattern on partly frosted glass  | 2  |
| 281 | A pair of glass Dishes, oval, and a third, slightly larger, ensuite  | 3  |
| 282 | A pair of circular Dishes, 10 in. diam., and another, partly ground  | 3  |
| 283 | Three oval glass Dishes ( <i>one faulty</i> )  | 3  |
| 284 | Four glass Bowls; two shell-shaped Dishes, and a Plate   | 7  |
| 285 | Two Finger Bowls, a Cream Jug, and three Wine Glasses  | 6  |
| 286 | Three large Goblets  | 3  |
| 287 | Six large Tumblers   | 6  |
| 288 | A pair of globular Decanters with tall necks, and two others, similar, all with stoppers   | 8  |
| 289 | A pair of octagonal Decanters, and two others, all with stoppers   | 8  |

- 290 Four Decanters, various, with stoppers; two Water Bottles, and a pair of Bohemian glass vases, with centrepieces fitting in, ruby and white with gilt arabesques 14
- 291 A Silver Plaque, square — The Nativity, in high relief, in *ebonized frame* 1
- 292 Five long Strings of Faience Beads, *the glazing perished* 5
- 293 A Nottingham Mask Mug, female head with side bunches of grapes, and two brown glazed stoneware square Dishes 3
- 294 A Whieldon Tea Pot and Cover, splashed cream ware, with foliated ornament in relief on the sides, *cover and spout damaged* 2
- 295 A Worcester Tea Cup and Saucer, decorated with alternate panels of plum-blossom and chrysanthemums in red and gold, divided by vertical bars of deep blue, with conventional chrysanthemum blooms in the centre, *square mark, old Hizen style* 2
- 296 A Tea Cup, Coffee Cup, and a Saucer, *similar* 3
- 297 A Set of three hexagonal Chamberlain's Worcester Vases and Covers, fully decorated in colours and gold, gilt lion-mask handles and gilt lions on the covers, *the two smaller ones 15½ in. high, the centre vase 25½ in. high, repaired* 6
- 298 A Chinese cylindrical Vase, blue and white, with panels of landscapes on a floral ground, *18 in. high* 1
- 299 A pair of Canton Vases, with battle scenes in enamel colours on a crackle ground, ring handles, *23¼ in. high* 2
- 300 A pair of Chinese crackle Vases, celadon bodies with white bands round rims and bases (*one faulty*), *22½ in. high* 2
- 301 A Sunderland combed ware circular Baking Dish, *16¼ in. diam.*

## The Property of H. Longden, Esq.

*of 6, Westbourne Park Villas, W.*

### TILES.

- 302 Two Morris Tiles, forming a portrait of Sir Edward Burne-Jones as a reaper in mediæval costume, sharpening a scythe held over his shoulder, *framed*
- 303 Two Morris Tiles, forming a portrait of William Ewart Gladstone as a woodman in mediæval costume, seated on a branch of a tree hewing off another branch, an owl in the tree trunk; surrounded by a bordering of small tiles, *framed*

- 304 A Persian border Tile, birds and foliage in relief ; a large Tile, painted with a woman holding a bunch of flowers, and a Copy of a Damascus Tile 3
- 305 Two Dutch Tiles of the Spanish period in colours, *framed* ; another ; a brown Dutch Tile ; nine blue and white Dutch Tiles, and two Hispano-Moresque Tiles 15
- 306 Six upright Japanese Tiles of Awata ware, decorated in enamel colours with flowers and birds ; four others, *broken*, and two others of square form, signed *Kinkozan* 12

---

### Other Properties.

---

#### CHINA.

- 307 A pair of old Chinese powder blue Vases and Covers, pencilled in gold with landscapes and buildings, copper mounted, 24 *in. high* 4
- 308 Two old Chinese powder blue Vases and Covers, pencilled in gold with floral design and butterflies, copper mounted, 25 *in. high (faulty)* 4
- 309 A Coalport Inkstand, fitted with two Vases and Covers with Ink-wells, and central Spill Vase, Rose du Barry ground, with exotic birds in compartments 8
- 310 "The Seasons." A set of four Italian figures representing The Seasons, composed of figured textiles, with painted heads and hands, and painted backgrounds, *in ebonized frames* 4

#### GLASS.

- 311 A pair of diamond cut-glass Bowls and Covers, on circular cut feet 4
- 312 A large diamond cut-glass Centrepiece and Dish, 11 $\frac{1}{4}$  *in. high*, 10 $\frac{1}{4}$  *in. diam.* 2
- 313 A pair of fine cut-glass Decanters and Stoppers 4
-



## The Property of a Collector.

---

### MINIATURES.

- 314 A Miniature of a Lady, on ivory, oval, bust inclined to her left and head turned to her right, in blue dress décolleté; by Nathaniel Hone (1717-1784); *signed in monogram and dated 1760; in gold backed frame* 1
- 315 A Miniature of a Gentleman, on ivory, oval, bust inclined to his right, head facing, in Georgian perruke, velvet coat and white silk turned back lappets; by Horace Hone (1755-1825); *signed in monogram and dated 1782; in gold clasp frame, with chain attached* 1
- 316 A Miniature of a Lady, on ivory, circular, bust facing, hair in curls down the back, pale blue low-neck dress edged with white lace; by Luke Sullivan (died 1763); *signed in monogram and dated 1760; in gold rim frame with hair in the back; in leather case* 2
- 317 A Miniature of a Lady, on ivory, oval, bust slightly turned to her left, head facing, in white high-waisted, square cut low-neck dress, with a string of pearls round the throat; by J. W. Slater, of Dublin, R.A. Exhibitor; *signed and dated (or numbered); in gold rim frame with hair in the back; in morocco case* 2
- 318 A Miniature of a Lady, on ivory, oval, head and neck only; *signed L. Jaffray; in gold frame as a brooch* 1
- 319 A Miniature of a Gentleman, on ivory, oval, bust three-quarters facing, in high-collared black coat, with white waistcoat and cravat; by James Greene (1771-1834); *signed I.G.; in black turned wood frame* 1
- 
- 319A A Sheraton carved mahogany Bergere Chair, cane back, bottom and sides, with two cushions 1
- 319B A pair of French turquoise-ground Vases, with pastoral scenes in panels, and Louis XVI and Marie Antoinette on the necks, surrounded by gilt scrolls, 25½ in. high 2
-

**The Property of Miss Barlow,**  
*of Caxton House, Tunbridge Wells.*

---

**NELSON RELICS.**

*The following five Lots were given to the present owner's father by his aunt, wife of the Rev. WILLIAM NELSON, Second Lord, brother of Admiral LORD NELSON.*

- |     |  |   |
|-----|--|---|
| 320 | A Tea-cup, Coffee-can and Saucer, of Worcester porcelain decorated with wreaths of oak foliage and acorns in green and gold; in the centre the inscription "Nelson, 2nd April, Baltic" around an anchor within a wreath, and above "Aboukir"; on the rims "Nelson, Glorious 1st Aug.," and "Nelson, San Josef" | 3 |
| 321 | Another Tea-cup, Coffee-can and Saucer   | 3 |
| 322 | A Coffee-can and Bread-and-Butter Plate from the same service  | 2 |
|     | * * * The above are part of the service presented to Lord Nelson by the Nation, some examples of which were exhibited at The Royal United Service Institution at the Exhibition of Nelson Relics in 1905.  |   |
| 323 | An Old English cut-glass Rummer, engraved with the initial <i>N</i> , from a set belonging to Admiral Lord Nelson  |   |
| 324 | A Tea-cup, Coffee-can, Saucer, and two hollow-bottom Egg-cups, English porcelain with borders of key pattern in red between gold bands, and a coronet between the arms of the "San Josef," the Spanish ship boarded by Nelson at the battle of St. Vincent on the 14th Feb. 1797                               |   |
- 
- |     |   |   |
|-----|---|---|
| 325 | A shallow mother-o'-pearl Dish, " <i>said to have come from Loch Leven Castle and to have belonged to Mary Queen of Scots</i> "; copper mounted | 1 |
|-----|---|---|

**RELICS OF THE CORONATIONS OF GEORGE IV  
AND WILLIAM IV.**

- |     |   |  |
|-----|---|--|
| 326 | "The Book of Common Prayer"; <i>blue velvet binding with the Royal arms</i>                                     |  |
| 327 | "The Form and Order of the Service" at the Coronation of George III; <i>morocco binding with the Royal arms</i> |  |
| 328 | "The Form and Order of the Service" at the Coronation of William IV and Queen Adelaide; <i>paper covers</i>     |  |

- 329 Five Coronation Pass Tickets ; eight coloured Prints of Nobles in coronation robes ; three Parts "Portraits of the Deans of Westminster" ; "The London Gazette," August, 1802 ; and four other Prints 21
- 330 A silk Altar Cloth used at the Coronation of George IV
- 331 The Robe worn by the Dean of Westminster at the Coronation of George IV
- 332 A pair of Tassels used at the Coronation of George IV
- 333 The Faldstool used at the Coronation of George IV
- 334 The lace Shirt Frills of George IV
- 335 A linen Tablecloth used at the Coronation Banquet of George IV, with design of St. George and the Dragon in the centre, and motto : "By God is Counsel and Deed"
- 336 An Address from the Chancellery of Oxford University to Dean Ireland of Westminster, *with seal, in a silver-gilt case*
- 337 "Memorial of the Marriage of H.R.H. Albert Edward Prince of Wales and H.R.H. Alexandra Princess of Denmark"
- 
- 338 A Drum Major's Staff, parcel-gilt metal top with silvered ornament in relief, trophies of music and arms, etc. 18th cent.
- 339 An upright Mirror, in carved wood gilt frame of scrolled design, 39½ in. high by 24½ in. high 1
- 340 An oval Mirror, in carved wood gilt frame with scrolled design at the top, 37 in. high by 21 in. wide 1
- 341 A shark-skin Étui with three fittings, mounted in gold with gold piqué design 1
- 342 An old Dutch copper Log Bucket on three lion claw feet, with brass lion mask and ring handles, the sides punched with coats-of-arms and date 1670, with modern zinc liner fitting it as a jardiniere 1
- 343 An old Dutch brass Cigar Stand on four curved legs, with four compartments and four cigar cutters 1

---

### The Property of W. George Bellier, Esq.

---

- 344 Pipe with meerschaum bowl, cane stem and curved horn mouth-piece, 13½ inches long, used by Lord Byron at Pisa, and given by him to his valet Fletcher, who sold it to Mr. Wolcott Harvey, by whose son it was presented to the present owner in 1865 1

\* \* The pipe was exhibited at the Byron Memorial Loan Collection, 1877, lot 35 ; the catalogue of which accompanies this lot.



## Other Properties.

- 345 A French Empire Fan, mother-o'-pearl sticks encrusted with gilt figures and ornament, the outer blades set with pastes, the leaf painted on both sides with pastoral scenes 1
- 346 Two Boxes containing 126 paste copies of antique Gems by Tassie, Marchant, Harris, Burch and Brown 2
- 347 A VERY FINE DRESSING CASE, of polished wood, brass bound, fitted with a mirror in the lid, a secret drawer, and two trays with compartments for five cut glass Bottles, tooth brush tray, two oblong Boxes and two oval Boxes with engraved silver gilt mounts, and twenty-five other pieces, glove stretchers, shoe horn, button hooks, etc., *all silver gilt and engraved with monogram, in all about 30 ozs. of silver, London, 1856; in leather outer case* 1
- 348 A pair of Silk Needlework Pictures—The Haymaker, a girl with rake over her shoulder, and The Angler, a girl by a bridge with rod and line, *oval, black mounts, gilt frames* 2
- 349 A Silk Needlework Picture—A Lady feeding sheep under a tree, *oval, black mount, gilt frame* 1
- 350 A Silk Needlework Picture—A Lady placing flowers on a tomb marked "Shakespeare," *oval, black mount, gilt frame* 1
- 351 A Needlework Picture—A Bunch of Flowers, *oval, black mount, gilt frame* 1

## REPRODUCTIONS OF ANTIQUE PERSIAN CARPETS, RUGS, &c.

- 352 A pair of Curtains with mosque arch design on a crimson ground, and coloured borders on a cream ground, *2 yds. 30 in. long by 1 yd. 14 in. wide* 2
- 353 A Carpet of Persian design on a drab ground, with a broad and four narrow borders, *3 yds. long by 1 yd. 22 in. wide*, drab fringes 1
- 354 A large bordered Rug with full design in soft colours on an olive green ground, *3 yds. 2 in. long by 1 yd. 24 in.* 1
- 355 A Carpet of Persian design, symmetrically disposed conventional flowers with animals interspersed on a green ground, and wide border with inscription, *3 yds. 2 in. long by 1 yd. 22 in. wide* 1

- 356 Another of the same design, but on an amber ground, 3 *yds.* 2 *in.*  
long by 1 *yd.* 22 *in.* wide 1
- 357 A large Prayer Rug with mosque arch design on a dull red  
ground, inscription in the pediment, and broad bordering  
partly uncut, mainly deep blue, 3 *yds.* long by 1 *yd.* 23 *in.*  
wide 1
- 358 Two Prayer Rugs with the same design of symmetrically dis-  
posed conventional flowers with animals interspersed and  
broad borders, but on differently coloured grounds, each with  
cream fringes, 1 *yd.* 28 *in.* long by 1 *yd.* 4 *in.* wide 2
- 359 A pair of Rugs with panelled designs in the centres on a dull  
red ground, and borders on a blue ground, drab silk fringes,  
1 *yd.* 28 *in.* long by 1 *yd.* 4 *in.* wide 2
- 360 A Corridor Rug with 12-pointed panel in the centre surrounded  
by a foliated design with animals interspersed on a white  
ground, and broad border with inscriptions in deep blue  
panels, 3 *yds.* long by 1 *yd.* 23 *in.* wide 1
- 361 Three Prayer Rugs of Indo-Persian design on different coloured  
grounds, two with fringes, 1 *yd.* 23 *in.* long by 34 *in.* wide 3
- 362 Two Prayer Rugs with mosque arch designs on crimson and  
blue grounds, with borders, 1 *yd.* 31 *in.* long by 1 *yd.* 4 *in.*  
wide 2
- 363 Two Table Covers of Persian designs on crimson ground, one  
with tasselled fringes, 1 *yd.* 21 *in.* square 2

END OF SALE.











BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1912.